



AVE MARIA
For SSSAA, a cappella

Darius Lim

About The Work

This work is dedicated to my good friend, Catherine Tan - a friend who has inspired me to live life to the fullest and appreciate the beauty all around.

During the strange and trying times of the 2020 Covid-19 Pandemic, this period inspired to me write about the tenacity of the human spirit. The work set to the sacred text of "Ave Maria" or "Hail Mary" presents a reflective and prayerful call for hope and harmony in the world - and in oneself.

This work is part of "Towards A Better World Project" by Voices of Singapore.

About Towards A Better World Project

Towards A Better World Project is an initiative by choral organisation the Voices of Singapore. It presents a series of thought provoking music videos and concerts that hope to bring hope to listeners, restart music making around the world, and address global issues through the performances of different VOS choirs - all recorded at the historic Pasir Panjang Power Station.

As part of VOS' support and contribution towards the restarting of choral singing around the globe, the World Premieres of 3 new choral works written by VOS Artistic Director & Composer-Conductor Darius Lim will be released in 2021 - 2022 for free use by all choirs until 2024.

About Voices of Singapore Ladies Choir

Formally founded in 2014 as VOCO Singapore Ladies Choir by Artistic Director Darius Lim, the Voices of Singapore Ladies Choir is an award winning ensemble that is one of the first independent all-female choirs in Singapore. The choir consists of semi professional singers, musicians, music teachers, as well as passionate amateurs who are eager to discover new experiences through music-making and developing a deeper understanding of the nation's cultural heritage.

The choir joined the Voices of Singapore Choral Society at its inception in 2019 and was renamed Voices of Singapore Ladies Choir.

For Catherine

AVE MARIA

SSSAA

Darius LIM

Andante $\text{♩}=50$

A

Tutti *p* *mp*

A - ve Ma - ri - a Gra - ti - a Ple - na Do - mi - nus te - cum Be - ne - dic - ta - tu

B

9 *mp*

S1. *mp*

A - ve Ma - ri - a Gra - ti - a Ple - na Do - mi - nus te - cum

S2. *mp*

A - ve Ma - ri - a Gra - ti - a Ple - na Do - mi - nus te - cum

S3 (Melody) *mp*

A - ve Ma - ri - a Gra - ti - a Ple - na Do - mi - nus te - cum

A1. *mp*

A - ve Ma - ri - a Gra - ti - a Ple - na Do - mi - nus te - cum

A2. *mp*

A - ve Ma - ri - a Gra - ti - a Ple - na Do - mi - nus te - cum

15

mf *mp*

S1. Be - ne - dic - ta - tu A - ve! Ma - ri - a A -

S2. Be - ne - dic - ta - tu A - ve! Ma - ri - a A -

S3 (Melody) *mf* *mp*
Be - ne - dic - ta - tu i mu - li - e - ri - bus A - ve Ma - ri - a A -

A1. *mf* *mp*
Be - ne - dic - ta - tu i mu - li - e - ri - bus A - ve Ma - ri - a A -

A2. *mf* *mp*
Be - ne - dic - ta - tu i mu - li - e - ri - bus A - ve Ma - ri - a A -

C (Optional: ♩=35-50: Choir may take this section slower)

22

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

S1. ve Ma - ri - a A - ve Ma - ri - a A -

S2. ve Ma - ri - a A - ve Ma - ri - a A -

S3 (Melody) ve Ma - ri - a A - ve Ma - ri - a A -

A1. ve Ma - ri - a A - ve Ma - ri - a A -

A2. ve Ma - ri - a A - ve Ma - ri - a A -

30

S1. *f*
-ve Ma - ri - a A - ve! A -

S2. *f*
-ve Ma - ri - a A - ve! A -

S3 (Melody) *f*
-ve Ma - ri - a A - ve! A -

A1. *f*
-ve Ma - ri - a A - ve! A -

A2. *f*
-ve Ma - ri - a A - ve! A -

37 *ff* **D** *mp* *< mf*

S1. *ff* *mp* *< mf*
ve! A - ve A - ve ve Ma - ri - a A - ve A - ve A -

S2. *ff* *mp* *< mf*
ve! A - ve A - ve ve Ma - ri - a A - ve A - ve A -

S3 (Melody) *ff* *mp* *mf*
ve! A - ve A - ve A - ve Ma - ri - a A - ve A - ve A -

A1. *ff* *mp* *mf*
ve! A - ve A - ve A - ve Ma - ri - a A - ve A - ve A -

A2. *ff* *mp* *mf*
ve! A - ve A - ve A - ve Ma - ri - A - ve A - ve A -

E A tempo

44 , rit. *f*

S1. ve Ma - ri - a! A - ve Ma - ri - a Gra - ti - a Ple - na

S2. ve Ma - ri - a! A - ve Ma - ri - a Gra - ti - a Ple - na

S3 (Melody) ve Ma - ri - a! A - ve Ma - ri - a Gra - ti - a Ple - na

A1. ve Ma - ri - a! A - ve Ma - ri - a Gra - ti - a Ple - na

A2. ve Ma - ri - a! A - ve Ma - ri - a Gra - ti - a Ple - na

51

S1. Do mi-nus te - cum Be-ne-dic-ta - tu A - ve! A-ve Ma -ri -

S2. Do mi-nus te - cum Be-ne-dic-ta - tu A - ve! A-ve Ma -ri -

S3 (Melody) Do mi-nus te - cum Be-ne-dic-ta - tu i mu-li-e-ri - bus *mp* A - ve Ma -ri -

A1. Do mi-nus te - cum Be-ne-dic-ta - tu i mu-li-e-ri - bus *mp* A - ve Ma -ri -

A2. Do mi-nus te - cum Be-ne-dic-ta - tu i mu-li-e-ri - bus *mp* A - ve Ma -ri -

58 *mf* rit.

S1. a A - ve Ma - ri - -

S2. a A - ve Ma - ri - - a

S3 (Melody) a A - ve Ma - ri - - a

A1. a A - ve Ma - ri - -

A2. a A - ve Ma - ri - -

63 *mp* *f*

S1. A - ve Ma - ri - a! A - ve Ma - ri - a!

S2. A - ve Ma - ri - a! A - ve Ma - ri - a!

S3 (Melody) A - ve Ma - ri - a! A - ve Ma - ri - a!

A1. A - ve Ma - ri - a! A - ve Ma - ri - a!

A2. A - ve Ma - ri - a! A - ve Ma - ri - a!